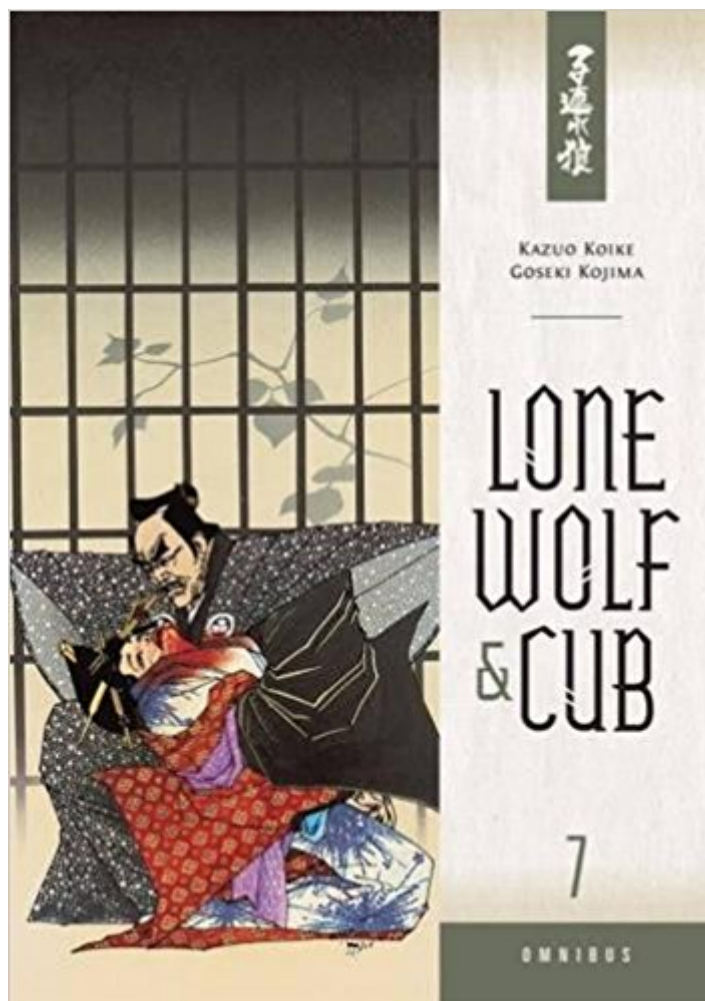


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Lone Wolf And Cub Omnibus Volume 7



Synopsis

Yagyu Retsudo will stop at nothing to kill Itto Ogami--even sending his last child and only daughter to kill the Lone Wolf while keeping the vendetta quiet. And if his daughter can't finish the job quietly, Retsudo is prepared to take his feud public and offer a reward for Itto that should have every bounty hunter, ronin, and peasant out for Itto's head! Created by Kazuo Koike and Goseki Kojima, Lone Wolf and Cub has sold over a million copies of its first Dark Horse English-language editions, and this acclaimed masterpiece of graphic fiction is now available in larger format, value-priced editions.

Book Information

Series: Lone Wolf and Cub Omnibus

Paperback: 680 pages

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Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #178,536 in Books (See Top 100 in Books) #58 in Books > Comics & Graphic Novels > Manga > Historical Fiction #98 in Books > Comics & Graphic Novels > Manga > Mystery #388 in Books > Comics & Graphic Novels > Publishers > Dark Horse

Customer Reviews

Kazuo Koike is a prolific Japanese manga writer, novelist and entrepreneur. Early in Koike's career, he studied under Golgo 13 creator Takao Saito and served as a writer on the series. Koike, along with artist Goseki Kojima, made the manga, Lone Wolf and Cub, and Koike also contributed to the scripts for the 1970s film adaptations of the series, which starred famous Japanese actor Tomisaburo Wakayama. Koike and Kojima became known as the "Golden Duo" because of the success of Lone Wolf and Cub. Another series written by Koike, Crying Freeman, which was illustrated by Ryoichi Ikegami, was adapted into a 1995 live-action film by French director Christophe Gans. The author lives in Tokyo, Japan.

Classic Lone Wolf and Cub

Do you like slow, contemplative plots? Tender romance? A family-friendly story line? Then go buy something else, because this is a huge brick of unbridled violence, all wrapped up in glorious depictions of feudal Japan and twisting plots. If you've already made it to number 7 then you should know what to expect.

Once again, the wolf strikes! What else to say. If you've got this far into the series, then you already know this series is a gem and is worth every penny!

I don't have any comment about this volume of the series as such, since I've actually only made my way through the first 5 volumes so far. I guess I could say that I don't care for manga in general and almost never read it, but the fact that I've worked my way through 5 700-page volumes (out of 12 total) should tell you something. I didn't know originally that these volumes are followed by additional volumes with only the cub, and no lone wolf, and I'll likely eventually pick those up as well. I would like to make a brief comment about getting what you ordered. This particular volume happens to have an identical cover illustration to a (much shorter) single issue of the Lone Wolf and Cub comics. Now, apparently, to make things easier for 3rd-party book-sellers, provides an app which the 3rd-party seller uses to snap an image of the cover, which then matches against a database, and then automatically fills in all or the information for the website. What this means is that if two different books have the same cover, you may end up ordering the one but getting the other, and the seller will be none the wiser until you start complaining. This worked out well for me, since it means I ended up getting one of them for free, but it's kind of frustrating when it happens to you. Another point of interest about the cover illustrations is that even though these are manga, the cover illustrations are not by the manga artist. I think that's rather curious, although I have to admit that the rather sketch-like style of the actual Lone Wolf and Cub illustrations is probably not too conducive to being colorized, so I can understand the motivation.

I love this story and Kazuo Koike's drawing is awesome. I wish I could draw like that. The storyline is bloody and not too many happy moments in it. It is written around a politically motivated and gory time of history for the samurai. I have always been interested in that period of time with honorable samurai and their codes of ethics or bishido as I understand it. Every page is drawn so realistically and so detailed you have to take your time to look at every frame and read all the descriptions and dialog or you might not understand what happens.

Excellent manga. A true samurai epic.

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